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TRAINING AND ACTIVITIES IN MUSEUM SETTING

Training sessions on aboriginal technologies

Period of 90 minutes / max 30 participants / fee 200.00\$ + taxes

Interactive presentation designed for interpreters where participants learn about the crafting techniques and uses of ancient technologies by demonstrations and handling.

Choice of subjects:

- Introduction to aboriginal peoples of Quebec.
- Fibers: cordage and weaving (pre-contact to 19th century)
- Bone work: sewing and tanning (pre-contact)
- Wood work: carving and bark (pre-contact to 19th century)
- Stone work: knapping and polishing (pre-contact)

Craft demonstrations of aboriginal technologies

Fee 250.00\$ + taxes / half-day

Interactive presentation designed for a museum public where participants can observe the crafting techniques and uses of ancient technologies by demonstrations and handling.

Choice of subjects:

- Fibers: cordage and weaving (pre-contact to 19th century)
- Bone work: sewing and tanning (pre-contact)
- Wood work: carving and bark (pre-contact to 19th century)
- Stone work: knapping and polishing (pre-contact)
- Fishing techniques: from lines to net (pre-contact to 19th c.)
- Hunting techniques: from spear to bow (pre-contact)
- Horticultural techniques: plants and food (pre-contact)

Family workshops on aboriginal technologies

Duration 60 min / max 30 participants / 8 years and older / fee 175.00\$ + taxes

Creative workshop where participants can handle artifact reproductions and experiment making a traditional object with the craftsman. Material included.

Choice of subjects:

- Fish hook
- Leaf doll
- Pin toy
- Dream catcher
- Petroglyphs
- Pottery

Transportation fee: 0.50\$ / km both ways after 10 km