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## TRAINING AND ACTIVITIES IN MUSEUM SETTING

### **Training sessions on aboriginal technologies**

**Period of 90 minutes / max 30 participants / fee 200.00\$ + taxes**

Interactive presentation designed for interpreters where participants learn about the crafting techniques and uses of ancient technologies by demonstrations and handling.

Choice of subjects:

- Introduction to aboriginal peoples of Quebec.
- Fibers: cordage and weaving (paleohistory to 19<sup>th</sup> century)
- Bone work: sewing and tanning (paleohistory)
- Wood work: carving and bark (paleohistory to 19<sup>th</sup> century)
- Stone work: knapping and polishing (paleohistory)
- Pottery: clay modeling and decoration (paleohistory)

### **Craft demonstrations of aboriginal technologies**

**Fee 250.00\$ + taxes / half-day**

Interactive presentation designed for a museum public where participants can observe the crafting techniques and uses of ancient technologies by demonstrations and handling.

Choice of subjects:

- Fibers: cordage and weaving (paleohistory to 19<sup>th</sup> century)
- Bone work: sewing and tanning (paleohistory)
- Wood work: carving and bark (paleohistory to 19<sup>th</sup> century)
- Stone work: knapping and polishing (paleohistory)
- Fishing techniques: from lines to net (paleohistory to 19<sup>th</sup> c.)
- Hunting techniques: from spear to bow (paleohistory)
- Horticultural techniques: plants and food (paleohistory)

### **Family workshops on aboriginal technologies**

**Duration 60 min / max 30 participants / 8 years and older / fee 175.00\$ + taxes**

Creative workshop where participants can handle artifact reproductions and experiment making a paleohistoric object with the craftsman. Material included.

Choice of subjects:

- Fish hook
- Petroglyphs
- Polished stone point
- Pottery

Transportation fee: 0.60\$ / km both ways