



Martin Lominy, Educator and craftsman in archaeology
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DEMONSTRATIONS IN FESTIVALS AND EVENTS

Craftsmanship and aboriginal technologies

Fee 250.00\$ + taxes / half-day

Interactive presentations designed for a wide public where participants can observe the crafting techniques and uses of ancient technologies by demonstrations and handling.

Fibers: cordage and weaving (paleohistory to 19th century)

- Demonstrations: processing plant fibers, cordage making, finger weaving
- Objects: plant fibers, cordage, net, mat, duck decoy, tumpline

Bone work: sewing and tanning (paleohistory)

- Demonstrations: bone work, hide scraping, leather work
- Objects: bone tools, hides and clothes, raw hide and sinew

Wood work: carving and bark (paleohistory to 19th century)

- Demonstrations: wood carving, fire starting, bark work
- Objects: crooked knives, adzes, axes, awl, drill, wood and bark objects

Stone work: knapping and polishing (paleohistory)

- Demonstrations: flint knapping, stone pecking and polishing
- Objects: projectile points, knives, scraper, drill, axe, adze, percussion and polishing tools

Fishing techniques: from line to net (paleohistory to 19th century)

- Demonstrations: cordage, fish hooks, stone sinkers and nets
- Objects: plants fibers, fishing lines, hooks, harpoons, nets, stone tools

Hunting techniques: from spear to bow (paleohistory)

- Demonstrations: bow and arrow making , flint knapping
- Objects: stone and bone tools, spears, spear throwers, darts, bows, arrows and hides

Horticultural techniques: plants and food preparation (paleohistory)

- Demonstrations: corn grinding, wood cutting, utensil carving
- Objects: wooden and stone mortars, farming tools, traditional corn, utensils, pottery

Transportation fee: 0.60\$ / km both ways